



# LAUREN ORME

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I am an award-winning director, animator and designer based in Cardiff, working across TV, film, and live performance. My work has been screened at festivals worldwide and my short film *Creepy Pasta Salad* was BAFTA-shortlisted and BAFTA Cymru-nominated in 2020. I'm also a film festival director and experienced workshop leader.

## FILMOGRAPHY

I have worked across various roles on over 60 different productions since 2011. Full filmography available at [laurenorme.com/filmography](http://laurenorme.com/filmography). Selected filmography:

**Audible: Are Audiobooks The Same As Reading?** (short film; 2020) – Animation Director

**UK Youth: #BelieveInYouth** (charity campaign; 2020) – Animation Director

**Caru Canu a Stori** (20x10min preschool series for broadcast; S4C / Twt Productions / Picl Animation 2020) – Director/Producer for Picl Animation

**WEN Wales: CEDAW** (campaign film; 2020) – Director

**Caru Canu** (20x3min preschool series for broadcast; S4C / Twt Productions / Picl Animation; series 1 2019; series 2 2020) – Producer for Picl Animation

**Creepy Pasta Salad** (BAFTA-nominated BFI-funded short; 2019) – Writer/Director

**Kargalar** (live show; 2019) – Animation Director

**Cer I Grafu... sori... GARU!** (live comedy show; 2019) – Animation Director

**#Fi: Tazmin's Story** (broadcast short; S4C / Boom Cymru / Picl Animation 2019) – Director

**Public Health Wales: #LoveYourCervix** (public information film, 2019) – Production Manager

**Ymbarél 3** (broadcast short; S4C / Boom Cymru / Picl Animation 2019) – Director

**Lovecraft (Not The Sex Shop In Cardiff)** (live comedy show; 2018) – Animation Director

**Newport Gun Girls** (award-winning short; 2017) – Director

**Noddfa** (award-winning short; 2017) – Director

**Tiny Encounters** (award-winning collaborative short; 2016) – Co-Director/Animator

**Separate** (award-winning short; 2016) – Director

**The Complete Walk** (37 shorts; Shakespeare's Globe 2016) – Animation Director

**Oliver Wilde: Fade** (official video; 2016) – Director

**Why do we need a UN High Commissioner for Future Generations?** (NGO campaign; 2016) – Lead Animator

**Political Animals** (award-winning short; 2016) – Director

**Feather Beds: Animal Fat** (official music video; 2015) – Director

**MS and Me** (broadcast documentary short; BBC3 / Whalebone Films 2015) – Lead Animator

**Plain Facts for the Old and Young** (live comedy show; 2015) – Lead Animator

**Why Do They Judge Me?** (broadcast documentary short; Channel 4 News / ITN / Nuwave Pictures 2014) – Lead Animator

**A Bird in a Cage** (award-winning short; 2014) – Director

**Millionaire** (award-winning short; 2014) – Director

**Love Life** (documentary short; 2014) – Lead Animator

**Oliver Wilde: Pinch** (official video; 2013) – Director

**You Got Beautiful** (award-winning short, 2012) – Director

## EXPERIENCE

**Picl Animation: Creative Producer/Director** | June 2018 – present.

I co-founded Picl Animation, a creative, full service animation studio and production company, in 2018. I have led in roles ranging from Director and Animator to Producer and Production Manager. Clients include Audible, UK Youth, the Grierson Trust, Lloyds Banking Group, Wales Millennium Centre, Boom Cymru, Twt Productions, Public Health Wales, Transport for Wales, Charlotte Church and S4C.

**Cardiff Animation Festival: Director** | March 2015 – present.

I established the biennial Cardiff Animation Festival, and led a team of 12 staff and 23 volunteers to plan and organise the inaugural festival, which ran 19-22 April 2018, reaching attendance figures of over 5000. I built partnerships with 35 other organisations, assembled an advisory committee of industry leaders, fundraised revenue from grants and sponsorship and secured extensive in-kind contributions, as well as handling business administration and leading in a public-facing role.

For information about the festival, visit [cardiffanimation.com](http://cardiffanimation.com).

**Cardiff Animation Nights: Organiser** | October 2014 – present.

I lead a team of 9 volunteers to plan, program, organise and promote popular screenings of independent animated films from around the world in Cardiff, which I founded in 2014.

**Winding Snake Productions: Creative Director** | March 2016 – June 2018 (Previously: Animator | August 2012 – 2016)

I directed animated shorts in collaboration with young people as part of Winding Snake Productions' award-winning community arts and education projects. I also led workshops teaching animation to young people and adults in school and community settings.

**Freelance Director, Animator & Designer** | March 2011 – June 2018.

I specialise in 2D traditional and digital mixed media animation. I have worked for clients including Channel 4, BBC3, The Globe Theatre, The National Theatre and Wales Millennium Centre. My work has been featured at 86 festivals around the world, and has won 11 awards.

## EDUCATION & TRAINING

**Grierson Documentary Lab** 2013 – I was one of 20 young people selected to take part in documentary industry training.

**Connecting the Docs** 2013 – I completed documentary filmmaking training run by Sheffield Doc/Fest.

**University of Wales, Newport** 2009-2012 – BA (Hons) Animation - Upper Second Class Honours. I was also a course representative and led outreach workshops for young people.

**University of Gloucestershire** 2008-2009 – Foundation degree in Art and Design - Merit

## FURTHER INFORMATION

I hold a full UK driving license and have my own transport. I hold a current enhanced DBS disclosure in the county of Gwent. References available on request.